

TH3RD BRAIN ACCELERATOR APPLICATION

MANAGER VERSION

We welcome budding managers and artists of all genres to apply to our accelerator program. We are excited to connect with aspiring recording artists and managers, to equip them with the tools and resources to construct an all-star team and pursue their dreams with the ultimate tenacity. Our mission is to establish systems within the accelerator that are valuable to you throughout your career.

We do ask that all applicants meet the following qualifications before they apply for the position:

- Applicant must be 18 years of age - Note: artists can be any age!
- The artist must have at least six completed demo recordings for us to review
- The artist and manager must be in LA for 12 weeks during the duration of the program

We thank you for taking the time to apply TH3RD BRAIN Accelerator program! We look forward to reading your application!

Good Luck!

Please describe your relationship with the artist

What is your phone number?

When is the artist's birthday?

Will the artist and manager be in Los Angeles for the 12 week duration?

Are you in Los Angeles for the 12 week duration?

Please submit a Soundcloud link of the artist's unreleased music to review for the Accelerator

The submission is completely secure and confidential. Please submit at least six songs. The music submitted will be reviewed for the sole purpose of this application process and will not be shared internally or with any third parties.

Who produced, engineered and mixed the material being submitted and where was it recorded?

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Has the material being submitted been mastered? If so, where and by whom?

Submit a video of the artist playing live.

The video submitted will be reviewed for the sole purpose of this application process and will not be shared internally or with any third parties.

Does the artist have an agent? If so, who is it?

Please list a link to their company website and a contact email and phone number

Does the artist have a publicist? If so, who is it?

Please list a link to their company website and a contact email and phone number

Is the artist creating music full-time?

If not, what is his/her full-time job? Elaborate on employment history and future plans.

Summarize the music career of the artist thus far.

Describe the artist's music.

What's new about the artist's music? Why will it grab people's attention?

Why does the artist make music?

Describe the artist's fans and their connection to your artist's music.

How will the artist impact the world?

What is the artist's dream?

Is there anything else we should know about you or the artist?

Tell us anything you think we should know.